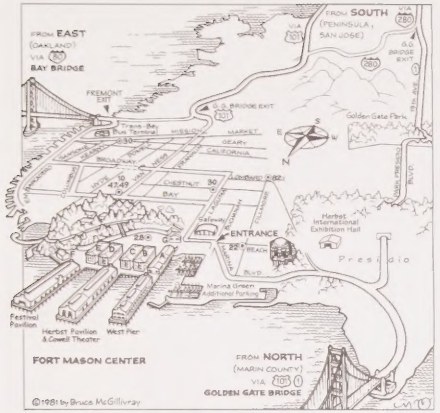


©Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; 817-1717 or 511, or go to web site www.511.org
East Bay BART; www.bart.gov (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidio.gov/Visiting/DirectionsShuttle/PresidiGo

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

FORT MASON CENTER MONTHLY

SEPTEMBER 2006

San Francisco Blues Festival
See feature "Gulf Coast All-Stars, Little Richard Rock SF Blues Fest" & 9/23
Above: Irma Thomas performs Saturday, September 23

WWW.FORTMASON.ORG

THE FORT MASON HISTORY PROJECT: MORE HERE THAN MEETS THE EYE

Imagine you are an eighteen year-old boy, stepping away from dry land onto a rocking boat. The year is 1942 and you are headed for the Pacific theater of war. You hesitate mid-step, one foot on the ship plank, one foot still on solid ground. You are leaving your home and your loved ones for an uncertain future, perhaps never to return. This could be the very last time your foot touches American soil.

How do you communicate the untold history of Fort Mason to the 1.6 million people who visit the Center every year? After a summer-long visioning process that involved more than 100 artists, dancers, producers, corporate executives, community leaders, neighbors, and many representatives of the Center's nonprofit resident organizations, the Fort Mason History Project emerged as one very significant answer to that question.

Many do not know the dramatic history of this part of San Francisco's coastline. For the native Ohlone, Fort Mason was a fishing ground, an example of their sacred home's natural bounty. For the Spanish, it was one of the farthest outposts of an empire that stretched beyond defensible boundaries. In the late 19th century, it was a battleground between adventurous settlers seeking land and a federal government determined to evict squatters and validate the rule of law in the west. In the 20th century, as a U.S. military base and the main point of embarkation for the Pacific Coast, Fort Mason played a key role in several wars, from the Spanish-American War to the Korean Conflict. In the 1970s, a collection of grassroots organizers transformed Fort Mason into a model of creative reuse, providing a home for diverse and influential non-profit resident organizations. They also ensured that the last parcel of original San Francisco Bay shoreline was saved for future generations.

The Fort Mason History Project delves into a wide range of individual stories that, when combined, relate a complex, multi-faceted chronicle of the transformation of an ancient Ohlone settlement into today's multicultural center. Plans are to engage a team of historians, artists, architects, designers, and Fort Mason stakeholders to turn this idea into reality. Led by cultural historian and planner Donna Graves — noted for her work developing the Rosie the Riveter/WWII Home Front National Historical Park — Fort Mason Foundation will bring to life the history of the Center. The Fort Mason Foundation looks forward to sharing its past, as well as celebrating its future, with the Bay Area community. — *Dino Piacentini*

THE BIG SALE — MORE THAN 200,000 BOOKS

FESTIVAL PAVILION

Book lovers, pencil Thursday, September 28 in your calendars (or get it on your Blackberry). On that day and three days following, Friends of the San Francisco Public Library put on what may well be the biggest book sale on the West Coast. The sale, occupying the vast Festival Pavilion, features more than 200,000 previously owned books available at remarkable savings.

The Friends have been putting these sales together for 42 years. During that time, they have sold more than three million books, with proceeds going to San Francisco Public Library programs and services. This year's event is produced by 350 volunteers carting 7,000 boxes of books to the pavilion and setting them out on 300 tables.

What do you like? History? Mysteries? Cookbooks? There are more than 50 categories of books on sale, including rare books, first editions, and, of course, many books that just can't be categorized.

There is a members and special guests reception preview sale on Wednesday afternoon, September 27. For more information check the September 28 calendar listing or visit www.friends sfpl.org. — *RT*

GULF COAST ALL-STARS, LITTLE RICHARD ROCK SF BLUES FEST

GREAT MEADOW, UPPER FORT MASON

"The blues is an expression of anger against shame and humiliation," said the legendary B.B. King of this deeply influential genre with roots in the trauma and promise of early 20th century African America. Blues icons from Blind Blake to John Lee Hooker brought the form to mainstream prominence, helping define styles as varied as ragtime, jazz, rock, and hip-hop.

Little Richard

The power and allure of the blues is no less evident today, as shown by the passionate crowds of fans who flock to Fort Mason's Great Meadow each year for the San Francisco Blues Festival.

This year's 34th annual festival celebrates the music of New Orleans on Saturday, September 23 with the Louisiana Voice of the Wetlands All-Stars. The group of renowned blues, world, and zydeco artists teamed up to raise awareness of the eroding Gulf Coast wetlands a year before Hurricane Katrina struck. Other notable performances include the piano-pounding jump mastery of Mitch Woods, former Fats Domino saxophonist Herb Hardesty and his Blue Monday Horns, and the New Orleans sounds of San Francisco's own Brass Monkey Brass Band.

On Sunday, September 24, the feisty and ever-charming Little Richard takes center stage with high-energy R&B hits spanning the last five decades. Good Golly Miss Molly! World-class harmonica players Larry Cox, Omar Coleman, Big D, and Russ Green, backed by the Chicago Bluesmasters, are also on tap, along with Phil Guy, brother of famed rhythm guitarist Buddy Guy, and R&B queen Ruth Brown.

In addition to the onstage talent, culinary all-stars serve up a delectable range of New Orleans-style fare, beverages, and spirits. For times and ticket information, see September 23, or for full event details visit www .sfblues.com. — *AL*

GUARDIANS OF THE GOLDEN GATE — HOW WE GOT HERE

National Parks don't just happen. People make them happen. In Amy Meyer's recently released book, *New Guardians for the Golden Gate: How America Got a Great National Park*, readers explore the long road leading to the creation of the Golden Gate National Recreation Area (GGNRA).

Meyer talks about the 30 years it took her and a cadre of believers, including politicians of all stripes, conservationists, and community leaders, to secure 28 miles of coastline so that the Marin Headlands, Muir Woods National Monument, the Presidio of San Francisco, Fort Mason and other important places could be preserved for the public.

"I was afraid that history was going to be lost," Meyer said of the book project that took seven years to create, "and that the people who work for the park service and the people who visit the parks wouldn't understand how this happened, how you organize to get things done."

Author Amy Meyer

In what may be both memoir and history, Meyer said that setting aside land for what would eventually become the 75,398-acre GGNRA actually began in 1870. But it was in 1970 that she began looking for a "small" project that brought these older acquisitions and newly acquired lands together.

She didn't do it alone, she clearly advises. Readers of this beautifully illustrated loving book will get to know the players and the wonderful places they saved. *New Guardians* is available at the Warming Hut at Crissy Field and many independent bookstores. — *RT*

MACY'S PASSPORT —ANGELS WEAR HUGO BOSS

Photo: Drew Altizer

FESTIVAL PAVILION

Italy's hottest young tenor, Vittorio Grigolo makes his US debut at this year's Macy's Passport in the Festival Pavilion. Passport, an always electrifying fashion show, features designers Hugo Boss, Sean John, Heatherette, 2(x)ist, Bali Platinum, and M•A•C. The two-night blast benefits HIV/AIDS services, prevention, and research.

The first AIDS diagnosis was made a quarter of a century ago. One year later Macy's joined the battle to defeat it. In 1982, they held their first fashion show benefit in the employee cafeteria. Since then it has grown into one of San Francisco's signature events and, more importantly, raised nearly $20 million to help HIV/AIDS organizations.

The big American Express Opening Night is Wednesday, featuring cocktails, hors d'oeuvres and a live auction as well as the show. On Thursday, Priscilla Presley will be on hand to host the Passport Gala Evening festivities, which include the Wells Fargo VIP Passport Lounge.

For more information, check the September 20 calendar listing or call (877) 252-7814. — *RT*

RUMBLINGS, RAMBLINGS AT THE FORT

NAMES IN THE NEWS... Some may not know or have simply forgotten, **Greens** is not only known worldwide for its cuisine, it is very highly rated for its wine list, so say many, including the *Wine Spectator*. **Gang Situ**, of Chinese Cultural Productions, was the focus of a **Channel 7** feature interview. Also, Channel 7, San Francisco's ABC affiliate, did a live remote from the **Magic Theatre**, where the highly successful **Killer Joe** enjoyed large audiences and several extended runs.

BEST & BRIGHTEST... The *San Francisco Bay Guardian*'s Best of the Bay Awards were announced last month. **BATS Improv** was listed TWICE — first as "Best Theater Company" and the second as "Best First Date Spot." Though not officially part of Fort Mason Center, the **Fort Mason Community Garden** in Upper Fort Mason was featured in a recent *San Francisco Chronicle* story that focused on 90-year-old Connie Spanier, who grows flowers and vegetables in one of the garden's 125 plots.

PRESS COUP... The cover of the *San Francisco Chronicle's* popular pink section was all about Fort Mason Center's newest resident — the **Long Now Foundation**. Four pages were devoted to the foundation, the clock, executive director **Alexander Rose**, and its key supporters, including **Stewart Brand**, **Danny Hillis**, **Douglas Carlston**, and **Brian Eno**.

SAVE THE SEAS... The National Oceanic and Atmospheric Administration met here with the US Coastguard and others to train for safer seas — response preparedness in the event marine life and other resources are threatened by an oil spill or other emergency. Also here during the same week was US Interior Secretary **Dirk Kempthorne**. He met with the **Golden Gate National Park Conservancy**.

IN STITCHES... Our own **Wendy Gilmore**, **Cowell Theater** production manager, was designated "2006 Stitch-Off Master Knitter" at a recent **San Francisco Giants** game. On the big "diamond vision" screen, Gilmore could be seen keenly knitting in the competition, finally using baseball bats as knitting needles to route rivals. After her big win, three Giants hit back-to-back home runs in a victory over the **San Diego Padres**. Coincidence? We don't think so.

TWENTY YEARS AGO... The **San Francisco Blues Festival** was in its 14th year in 1986. **Carlos Santana**, Etta James, and **Buddy Guy** were among the greats playing the **Great Meadow** in what was then — and obviously still — the oldest ongoing blues festival in the US. Also in the environs of Fort Mason Center was the **San Francisco Fair and Expo** with international food and international jazz. **The World's Greatest Garage Sale & Flea Market** occupied two piers and later in the month the **Adventure Travel and Vacation Expo** offered bicycling and hiking trips to Nepal, Kashmir, and China among other exciting travel opportunities. — *Staff*

COMPOSERS & CHOREOGRAPHERS COLLABORATE

COWELL THEATER

What do you get when you match jury-selected choreographers with local composers, and coax them to collaborate on 11 live performances — each in ten minutes or less? If you guessed a cutting-edge showcase with more than 80 performers presenting premiere dance works to original music compositions, you're right on the money.

Produced by Dance Outre and Lorien Fenton Presents, "Collaboration! Dance & Music" combines jazz, ballet, modern dance, butoh, and world fusion with experimental original works. *San Francisco Magazine* proclaims, "It's a little like getting fed by Iron Chef: 11 teams of emerging choreographers, dancers, composers, and musicians serve up their best efforts — and quick, giving us a chance to see what the up-and-coming have been up to."

Photo: Rob Kunkle

Among the teams slated to perform are: Spinning Yarns Dance Collective co-founders Susan Donham and Apryl Renee with synth-pop artist and electric violinist Perry Spinali; New Dance Company Artistic Director Lisa Rie with acclaimed horn player and San Francisco composer Andrew Ardizzoia; and award-winning dancer Raissa Simpson with Bay Area guitarist and "Collaboration!" Musical Director Keith Moore.

This year's program also features a performance by composer and Warr guitar player Jeff Weitzel, working with San Jose-based choreographer Helena Birecki, whose movement influences range from ballet and jazz to rhythmic gymnastics.

"Collaboration!" runs September 15–17 at Fort Mason Center's Cowell Theater. For event details and ticket information, see September 15 or visit www.collaborationdancemusic.org. — *AL*

MAGIC THEATRE LAUNCHES HELLUVA 40TH SEASON

MAGIC THEATRE, BUILDING D

A legendary San Francisco theater company known for its production of original and edgy drama celebrates its 40th year with a stunning line-up of plays — including the Bay Area premiere of Sam Shepard's *The God of Hell*.

Magic Theatre stages six dramas for their anniversary season — three of them in the new, rotating "Hot House" series. The season begins with Shepard's play in September. Amy Glazer directs this "unflinching ode to the current administration."

"The play's like a primal scream set in the heartland of America at the moment when patriotism has become a cancer," said Magic's Artistic Director, Chris Smith. "And the laconic poetry and absurdist touches make it quintessential Shepard."

The theater company's second production in October, the world premiere of *Moving Right Along*, features three short comedies written by Elaine May — yes, that Elaine May — and Jan Mirochek. May and Jeannie Berlin direct what is expected to be equal parts smart, funny, and subversive.

In December, Magic showcases new full-length plays by emerging playwrights in Hot House 2007. *Pleasure and Pain* is one of them. Smith says that Chantal Bilodeau's erotic thriller, directed by Jessica Heidt, "explores sexual taboos and their personal and public repercussions...."

Smith says that *Rust*, the second in the Hot House series, "skewers African American advertising iconography and sports mythology." Aunt Jemima, Uncle Ben and a black superstar athlete engage in this new play penned by Kirsten Greenidge and directed by Raelle Myrick-Hodges.

The third and final Hot House play is *'Bot*, by C. Michèle Kaplan. The work reveals how a young man's extraordinary contribution to the world could go unnoticed by parents too involved in their own high-powered urban lives. Smith, who directs, said "the play brilliantly dissects how poorly we communicate, even when technology means we're hyper-connected."

Rounding out the benchmark season is the May 2007 revival of Claire Chafee's Magic 1993 mega hit, *Why We Have A Body*. The provocative comedy, produced in association with the Women's Project, NYC, tells the tale of four women who try to navigate nontraditional paths to self. Loretta Greco directs the award-winning play.

For more information, visit www.magictheatre.org. — *RT*

KURDISH ARTISTS HEADLINE WORLD MUSIC FESTIVAL

COWELL THEATER

Aynur

Hailing from Iraq, Iran, Syria, and Turkey, the world's 35 million Kurds remain a people without a country. Centuries of war, politics, and ethnic tensions left them geographically and culturally divided. Despite these challenges — or perhaps because of them — Kurdish identity has been a well-spring for music, poetry, and dance.

"Voices of Kurdistan," the centerpiece of Door Dog Music Productions' San Francisco World Music Festival, explores this artistic richness through Kurdish poems presented in song, folk tales recounted in several dialects, and new compositions based on assorted traditional melodies.

The festival opens Friday, September 29 at Fort Mason Center's Cowell Theater with a US debut performance by rising Kurdish superstar Aynur. Once banned in Turkey for being openly Kurdish, Aynur's music now enjoys international acclaim for combining time-honored Anatolian wanderers' songs with modern Western styles. Her ensemble includes Turkish musicians playing the blur (wooden flute), daf (frame drum), tembur (lute), and viola.

Saturday, maestro Ali Akbar Moradi plays the tanbur, a wooden, plucked-string instrument long-regarded as the sacred foundation of Kurdish Sufi music in Western Iran. Other performers include Syrian vocalist Mico Kendes, Iraqi percussionist Hussein Zahawy, Iranian goblet drummer Kourosh Moradi, and Bay Area vocalist Rojan. Before the show, renowned Turkish musician Ulas Ozdemir discusses Alevi Sufi philosophy and offers samples of his music.

The Kurdish showcase concludes Sunday with a concert featuring Aynur and all the musicians on stage. A pre-show lecture by Kurdish educator Rashid Karadaghi focuses on the culture, history, and politics of the Kurdish people.

For times and ticket information, see September 29, or for a full schedule of festival activities visit www.sfworldmusicfestival.org — *AL*

JOHNNY STEELE PRESENTS "THE WAR ON ERROR"

COWELL THEATER

Among American humorists, the likes of Dennis Miller, Whoopi Goldberg, and Chris Rock stand out for their ability to combine gut-wrenching comedy with scathing political insight. For those whose humor veers decidedly leftward, the San Francisco Bay Area's Johnny Steele delivers the goods.

Inspired by the great satirists from Lenny Bruce to Will Rogers, Steele has spent over 15 years culling material from the newsroom and skewering the injustices of the world — you know, things like greed, war, poverty, and Bruce Willis' success.

As part of "The War on Error" progressive comedy tour, Steele headlines an evening of laughs galore at the expense of "The Suckiest President Ever and his Ministers of Crap A Ganda." Joining him for the fun are *San Francisco Chronicle* columnist Mark Morford, comedienne Aundre the Wonderwoman, and cyber-cartoonist Mark Fiore.

Don't miss "The War on Error," Saturday, September 22 at Fort Mason Center's Cowell Theater. For event details and ticket information, see September 22 or visit www.johnnysteele.com. — *AL*

QUERENCIA FUSES TRADITIONAL & CONTEMPORARY

COWELL THEATER

In Spanish, *querencia* refers to a feeling of safety and serenity — a state of mind seldom experienced among the wandering, oft-oppressed gypsies. By the late 1700s, however, the vibrant gypsy communities of southern Spain found some solace in the art of flamenco, a rich and passionate music and dance form characterized by forceful, improvised rhythms.

On Saturday, September 23, the Azahar Dance Foundation presents *Querencia*, an innovative and moving performance that fuses contemporary musical and choreographic elements with traditional flamenco. A sensational all-Spanish cast takes the main stage at Fort Mason Center's Cowell Theater, including dancer Juanaire, guitarist Chuscales and singers Yiyi and Felix de Lola.

The Azahar Dance Foundation's mission is to extend the audience for flamenco and to support the growth of new artists and new performance companies in the San Francisco Bay Area.

Querencia runs September 23 and 24 at Fort Mason Center's Cowell Theater. For event details and ticket information, see September 23 or visit www.azahardance.org. — *AL*

ART CLOSE TO HOME

FORT MASON FOUNDATION MAIN OFFICE LOBBY, BUILDING A

Near Fort Point

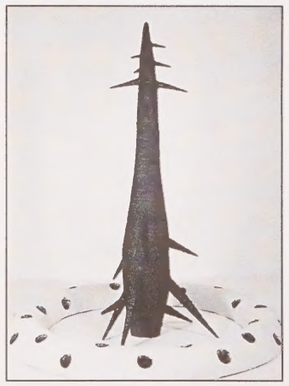
The light, air, and landscape of San Francisco figure prominently in the current art exhibit in Fort Mason Foundation's main office. "In Our Backyard" is artist Alan May's tribute to what he terms "our singular City." In these one-of-a-kind prints, May combines recognizable images with abstracted shapes to create personal, poetic impressions of the city he loves.

A native Californian, Alan May is an accomplished painter and printmaker. He employs a variety of techniques in his work, including some that he has developed himself. His unique approach to his craft is apparent in the prints on display. Each is a monotype — one-off images that can be produced only once. May is also a teacher and offers printmaking classes in the Bay Area and abroad. His works are in private and corporate collections throughout the world.

"In Our Backyard" opened on August 28 and will be on display through October 20. A reception with the artist is on September 6. See Ongoing Resident Exhibits & Activities for more information.— *JR*

SEASON OPENS AT SFMOMA'S ARTISTS GALLERY

SFMOMA ARTISTS GALLERY, BUILDING A



Last Remaining
by Mary Oros

Paintings, sculpture, and mono prints are featured when the SFMOMA Artists Gallery begins its fall season on September 6. Three renowned Bay Area artists present works that are both visually stimulating and thought-provoking.

Livia Stein has lived and worked in the Bay Area for over 30 years. Her colorful, abstract paintings are a result of many influences, among them, religion, music, literature, and her own social conscience. Her current works are inspired by "Tales of the Falconer" from Chaucer's *Canterbury Tales*. Focusing on the figure, the pieces express Stein's concerns about the fatalistic disharmony between people and other animal species. "We have separated, are separated and cut apart from other forms of life that live with us. I am in constant dialogue with that inconsistency and dysfunction we live with as humans," she states.

The sculptures of Mary Oros begin as images in her mind. These take form as drawings or wax models, which, in turn, are translated into armatures of fiberglass or industrial plaster upon which Oros adds color and texture. Her works possess, in her words, "an almost human presence" as she explores the "interconnection between vulnerability and strength, precariousness and certitude and how that impacts physical form."

Like Livia Stein, Gustavo Ramos Rivera is an artist who thrives on expressive color. As a painter and printmaker, Rivera is renowned as a master of intellectual and emotional abstract works that have been compared to the work of Paul Klee and Joan Miró. The Artists Gallery is showing a selection of the artist's monotypes that range from the intimate to the monumental and that incorporate collage and dry point. Rich with nuance, the works speak of an artist who has completely meshed the creative with the technical sides of his art.

The exhibit runs September 6 through September 29, with an opening reception on September 6 at 5:30pm. For more information, see the Ongoing Resident Exhibits & Activities section and www.sfmoma.org/museumstore/artists_overview.html. — *JR*

ONGOING RESIDENT EXHIBITS & ACTIVITIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu (415) 561-1840
Classes Courses in ceramics, drawing, sculpture, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby (415) 561-1843

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat & Sun 9am-5pm FREE adm Bldg A www.fortmason.org/visualarts (415) 441-3400
In Our Backyard: New Prints By Alan May Monotypes by printmaker May capture the light, air & locale of San Francisco. 8/28-10/20 (415) 567-0298
Artist's Reception 9/6 Wed 5:30-7pm FREE adm

Long Now Foundation Gallery & gift shop Tue-Sun 10am-5pm FREE Bldg A (415) 561-6582
Exhibits, lectures & materials promoting & supporting long term thinking.

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-4pm FREE adm Bldg C www.museoitaloamericano.org (415) 673-2200
Carnevale 50 Years—The Art Of Lar Landa A comprehensive survey of paintings & sculpture by this California artist. Landa creates vivid imagery based on his travels, childhood memories & Italian heritage. 7/20-9/30
Slow Food Lecture Renato Sardo, co-founder of Slow Food International, speaks on the philosophy & practical applications of savoring & protecting locally produced food. 9/21 Thur 7:30pm $10
Italian Language Classes Various days/times. Call or visit web site for brochure. $190/course

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Paintings by Livia Stein, prints by Gustavo Rivera & sculpture by Mary Oros. 9/6-29
Artists' Reception 9/6 Wed 5:30-7:30pm FREE adm

SEPTEMBER AT A GLANCE

NOTE: See the Calendar date for complete event information.

EVENTS

9/16 Kazuhiko Yakushiji Art Exhibit

9/20 Macy's Passport 2006

9/28 42nd Annual Big Book Sale

9/30 The Path Seminar

THEATER/FILM

9/1 BATS Improv

9/16 Aladdin & The Wonderful Lamp

9/16 Pan Theater Improv

9/22 Johnny Steele Presents The War On Error

9/23 The God Of Hell

MUSIC/DANCE

9/15 Collaboration! — Dance & Music 2006

9/23 34th Annual SF Blues Festival

9/23 Querencia With La Tania

9/29 World Music Festival

CHILDREN/FAMILY

9/16 Aladdin & The Wonderful Lamp

LECTURES/READINGS

9/13 Astrology Lecture

9/16 Psychic Healing Fair

9/21 Slow Food Lecture

9/30 Navigating The Flying Cloud

MEETINGS

9/2 Alcoholics Anonymous

9/3 Food Addicts In Recovery Anonymous

9/3 Word Of Faith Christian Center

9/5 Wellness Group

9/10 Western Area Intergroup Of Food Addicts

9/14 Prostate Awareness Support Group

9/28 SF Astrological Society

9/30 SF Bay Area Postcard Club

ONGOING

9/1 Book Bay Bookstore

9/1 Long Now Foundation

9/1 SF Maritime National Historical Park Library

OPENINGS/RECEPTIONS

9/6 SFMOMA Artists Gallery

9/6 Fort Mason Foundation Lobby Show

SEPTEMBER

FORT MASON CENTER
SAN FRANCISCO

2006

The God Of Hell
Magic Theatre see 9/21

FRIDAY 1

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated to support programs in SF libraries. This month's featured section is "Wildflowers, Plants & Trees." Daily 11am-5pm (closed 9/4 Mon) FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

Long Now Foundation The Long Now Foundation promotes & supports long-term thinking through exhibits, lectures & other materials available in its store. Ongoing Tue-Fri 11am-6pm Sat&Sun Noon-6pm FREE adm Bldg A www.longnow.org (415) 561-6582

SF Maritime National Historical Park (J. Porter Shaw Library) Premier collection of maritime history, books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. Ongoing Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE adm Bldg E www.nps.gov/safr (415) 561-7030

Programs subject to change without notice—please call or see web site

BATS Improv FMC's resident improv troupe features audience-favorite "Improvised Shakespeare" in September along w/three new offerings & a visit from True Fiction magazine. Each Sunday, BATS' advanced student ensembles perform as the Sunday Players. Ongoing Fri&Sat 8pm, Sun 7pm $18-$5 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •
Improvised Shakespeare 9/1&2 Fri&Sat
Sunday Players 9/3-17 Sun Theatresports Tournament 7pm
True Fiction Magazine 9/8&9 Fri&Sat
Karaoke — The Musical 9/15&16 Fri&Sat
The Answer Show 9/22&23 Fri&Sat
Sunday Players 9/24 Sun Micetro 7pm, Long-Form 8pm
Improvised Murder Mystery 9/29&30 Fri&Sat

SATURDAY 2

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. Ongoing Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •

SUNDAY 3

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. Ongoing Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (415) 248-9347

Word Of Faith Christian Center Non-denominational Christian ministry teaches practical application of the Bible. Children's church for infants to age 4 on Sundays. Ongoing Sun 10:30-11:30am Wed 7-8pm FREE adm Bldg C www.wofsf.org (415) 468-9455

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
BATS Improv see 9/1 •

MONDAY 4

Labor Day. Fort Mason Foundation office is closed.

TUESDAY 5

Wellness Group Group meeting focuses on wellness & personal growth. 9/5-28 Tue & Thur 5:15pm FREE Gatehouse (916) 376-1071

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1

WEDNESDAY 6

Artist's Reception "In Our Backyard: New Prints by Alan May." 5:30-7pm FREE adm Fort Mason Foundation Main Office Lobby Bldg A (415) 567-0298

Artists' Reception "Paintings by Livia Stein, prints by Gustavo Rivera & sculpture by Mary Oros." 5:30-7:30pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Word Of Faith Christian Cntr see 9/3

THURSDAY 7

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Wellness Group see 9/5

FRIDAY 8

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •

SATURDAY 9

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •
Alcoholics Anonymous see 9/2

SUNDAY 10

Western Area Intergroup Of FA Meeting of Food Addicts in Recovery Anonymous. 9:30am-12:30pm FREE adm Bldg C www.foodaddicts.org (408) 234-2977

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
BATS Improv see 9/1 •
Food Addicts In Recovery see 9/3
Word Of Faith Christian Cntr see 9/3

MONDAY 11

Book Bay Bookstore see 9/1

TUESDAY 12

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Wellness Group see 9/5

WEDNESDAY 13

Astrology Lecture w/Steven Forrest. 7:30-9:30pm $18 ($15 adv) Bldg C www.geocosmic.org (415) 558-9614

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Word Of Faith Christian Cntr see 9/3

THURSDAY 14

Prostate Awareness Support Group Monthly meeting. 7-9pm $10 (suggested donation) Gatehouse www.prostateawarenessfoundation.org (415) 675-5661

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Wellness Group see 9/5

FRIDAY 15

Collaboration! — Dance & Music 2006 A celebration of artistic adventure, risk & experimentation. Eleven pairs of choreographers and composers create premiere dance works to original compositions. Past dance styles have included traditional ballet, modern & jazz as well as non-traditional styles such as tap, hip-hop, butoh, kathak, aerial dance & bellydancing. An "In Performance Series" recipient. 9/15-17 Fri&Sat 8pm Sun 2pm $20-$17 Cowell Theater www.collaborationdance music.org (415) 345-7575

Macy's Passport 2006
Photo: Drew Altizer see 9/20

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •

SATURDAY 16

Kazuhiko Yakushiji Art Exhibit Japanese artist Yakushiji presents his first US exhibition. The sculptor uses transparent materials such as glass & acrylic to create art w/a marine theme. Also on display are photos related to his participation in a project to create an artificial caudal fin for a dolphin named Fuji. 9/16&17 Sat&Sun 10am-7pm FREE adm Bldg A www.harakara.com (415) 265-3704

Aladdin & The Wonderful Lamp Find yourself on the magic carpet as you follow Aladdin's adventures w/the Sultan Genie & the Sorcerer. Children & adults alike love this tale of spells, potions & exotic adventures. 9/16-10/8 Sat 1pm Sun 1&3:30pm $9-$6 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

Psychic Healing Fair Psychic Horizons' students & graduates offer readings & healings. 1-3pm FREE Bldg A www.psychichorizons.com (415) 643-8800

Pan Theater Improv presents "Anything Can Happen In Ten Minutes 2006," the 2nd annual play festival. 9/16-30 Sat 8pm $16 ($15 adv) FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.pantheater.com (415) 261-1641 •

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •
Alcoholics Anonymous see 9/2
Collaboration! see 9/15

SUNDAY 17

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
BATS Improv see 9/1 •
Food Addicts In Recovery see 9/3
Word Of Faith Christian Cntr see 9/3
Collaboration! see 9/15
Yakushiji Art Exhibit see 9/16
Aladdin see 9/16 •

MONDAY 18

Book Bay Bookstore see 9/1

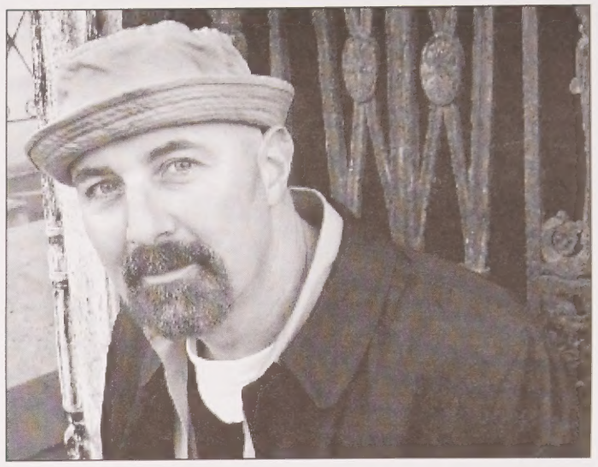
TUESDAY 19

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Wellness Group see 9/5

WEDNESDAY 20

Macy's Passport 2006 Macy's & American Express team up for the annual fashion extravaganza to raise money for HIV/AIDS charities. The show features the best of Macy's fall fashions w/featured collections by Hugo Boss, Sean John, Heatherette, 2[nd]ist, Bali Platinum & M·A·C Cosmetics. 9/20&21 Wed 6pm (American Express Opening Night) $200-$95, Thur 5:30pm (VIP Gala Evening) $1000-$500 Herbst & Festival Pavilions www.macys.com (877) 252-7814

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Word Of Faith Christian Cntr see 9/3



Johnny Steele Presents The War On Error
Photo: Allison Hatcher see 9/22

THURSDAY 21

Slow Food Lecture Renato Sardo, co-founder of Slow Food International, speaks on the philosophy & practical applications of savoring & protecting locally produced food. Learn why eating better while supporting artisan food production can change the world one bite at a time. 7:30pm $10 Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Wellness Group see 9/5
Macy's Passport 2006 see 9/20

FRIDAY 22

Johnny Steele Presents The War On Error Political satirist Steele is joined by fellow "progressive satirists" Mark Morford, Aundre the Wonderwoman & Mark Fiore in an evening of laughs at the expense of the "Suckiest President Ever." 8pm $22 FMC "Friends" 20% off w/mbrs card Cowell Theater www.johnnysteele.com (415) 345-7575 •

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •

Collaboration! — Dance & Music 2006
Photo: Rob Kunkle see 9/15

SATURDAY 23

34th Annual SF Blues Festival Two days of out-of-this-world blues. Saturday is "Celebrating The Music of New Orleans" day w/some of the best musicians from that city. Sunday's theme is "Rockin' the Blues" w/performers Little Richard & Ruth Brown among many others. 9/23&24 Sat&Sun 11am-6pm $40 ($35 adv) $55/2-day (adv only), reserved lawn $50, $80/2-day (adv only) Great Meadow at Upper Fort Mason www.sfblues.com (415) 979-5588

The God Of Hell Magic Theatre opens its 40th Anniversary Season w/a new work by Magic's signature playwright, Sam Shepard. Amy Glazer directs this unflinching ode to our current administration. 9/23-10/22, Previews 9/23-29 Opening 9/30 Run of the Play 10/1-22 Tue-Sat 8pm, Sun 2:30pm (9/24 Sun 7pm) $45-$26, $75 Opening Night (sold out), $25-$20 Previews, Sliding Scale Tue. FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

Querencia With La Tania Azahar Dance Foundation presents an exciting & innovative flamenco performance fusing contemporary musical & choreographic elements w/traditional flamenco. La Tania is joined by an all-Spanish cast that includes dancer Juanaire, guitarist Chuscales & singers Yiyi & Felix de Lola. An "In Performance Series" recipient. 9/23&24 Sat 8pm Sun 2pm $33-$16 FMC "Friends" $1 off w/mbrs card Cowell Theater www.azahardance.org (415) 345-7575 •

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •
Alcoholics Anonymous see 9/2
Aladdin see 9/16 •
Pan Theater Improv see 9/16 •

SUNDAY 24

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
BATS Improv see 9/1 •
Food Addicts In Recovery see 9/3
Word Of Faith Christian Cntr see 9/3
Aladdin see 9/16 •
SF Blues Festival see 9/23
The God Of Hell see 9/23 •
Querencia see 9/23 •

MONDAY 25

Book Bay Bookstore see 9/1

TUESDAY 26

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Wellness Group see 9/5
The God Of Hell see 9/23 •

WEDNESDAY 27

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Word Of Faith Christian Cntr see 9/3
The God Of Hell see 9/23 •
Big Book Sale Mbrs Preview see 9/28

THURSDAY 28

42nd Annual Big Book Sale The annual sale benefiting the city's libraries features more than 200,000 donated volumes. This fundraiser by the Friends of the San Francisco Public Library offers quality books of every type at fantastic prices. 9/27-10/1 Members' Preview 9/27 Wed 4-8pm (Join at the door $35), public sale 9/28-10/1 Thur-Sat 10am-8pm Sun 10am-6pm FREE adm Festival Pavilion www.friendssfpl.org (415) 437-4857

SF Astrological Society Monthly meeting w/presentation. 7:30-9:30pm $10 Bldg C members.aol.com/sfastrosoc/myhomepage (415) 566-8174

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
Wellness Group see 9/5
The God Of Hell see 9/23 •

FRIDAY 29

World Music Festival The seventh anniversary season of this celebrated festival features "Voices of Kurdistan" — a new collaborative work performed over three days that combines traditional & newly composed Kurdish music, poetry & dance by Kurdish artists from Iran, Iraq, Syria & Turkey. The Saturday & Sunday performances are preceded by lectures. An "In Performance Series" recipient. 9/29-10/1 Fri&Sat 8pm (Sat 7pm lecture) Sun 7pm (6pm lecture) $40-$30/perf Cowell Theater www.doordog.org (415) 345-7575

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •
The God Of Hell see 9/23 •
Big Book Sale see 9/28

SATURDAY 30

The Path Seminar A two-day exploration of the link connecting body, mind & spirit. This unique, powerful & life-changing exploration of human potential incorporates the Flowfit technique & the Lifewriting system of goal-setting & personal development. 9/30 Sat 9am-6pm 10/1 Sun 9am-5pm $550 ($460-$395 adv) FMC "Friends" 10% off w/mbrs card Bldg C www.rmaxi.com (678) 867-7629 •

SF Bay Area Postcard Club Monthly meeting. Old & new postcards for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Navigating The Flying Cloud Learn about the excitement & dangers of 19th Century sea travel as SF Maritime NHP Docent Kayta Barrows portrays Mrs. Eleanor Creesy, navigator of the clipper ship *Flying Cloud*, who also was the wife of the ship's captain, Josiah Creesy. 6pm $5 res req J. Porter Shaw Library Bldg E www.nps.gov/safr (415) 561-7040

Book Bay Bookstore see 9/1
Long Now Foundation see 9/1
SF Maritime NHP Library see 9/1
BATS Improv see 9/1 •
Alcoholics Anonymous see 9/2
Aladdin see 9/16 •
Pan Theater Improv see 9/16 •
The God Of Hell see 9/23 •
Big Book Sale see 9/28
World Music Festival see 9/29

• Friends Of The Fort Discount

FORT MASON CENTER
MONTHLY

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Blue Bear School Of Music see Performing Arts classes

Chinese Dance Academy Lily Cai Chinese Dance Company melds ancient Chinese forms w/modern dance & offers classes for all ages. Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Music/movement classes for infants-4 yrs w/parent or caregiver (required). Songs, dance, music, CD/tape & songbook incl. Ongoing classes. Call or visit web site for info. Gatehouse www.goldengatemusictogether.com (415) 884-2711

Jing Mo Athletic Assn see Martial Arts classes

PS2: Presidio Sunday School is a free Sunday morning program geared for families seeking a basic Christian education for their children (ages 4-10). Ongoing fall classes start 9/10, Sun 9:30-11am Bldg C www.presidiosundayschool.org (415) 387-8490

SF Children's Art Center focuses on a process-oriented art experience for children ages 27 mos to 10 yrs. Ongoing enrollment for classes in all media. Call or visit web site for info. Fall Schedule 9/11-12/16 Bldg C www.childrensartcenter.org (415) 771-0292
Pictures + Words = The Writing Collage Family workshop for children (ages 6-12) presented by Lauren Hall. 9/24 Sun 1-3pm $15/adult&child, $8 ea addnl child, drop-ins welcome Firehouse.
Art Birthday Parties include use of studio, art supplies & teacher-led activities. 11am or 2pm Sun, cost varies

Young Performers Theatre Classes & plays for 3 yrs & up. Call or visit web site for schedule and details. Bldg C www.ypt.org (415) 346-5550
Acting Classes for ages 7-15.
Birthday Parties at YPT.
Aladdin & The Wonderful Lamp see 9/16 ●

EDUCATION

CCSF Continuing Education See web site for classes & schedule. Offices: Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/ContinEd (415) 561-1860

Fundamentals Of Taste & Smell: The Art Of Wine Appreciation A 3-session introductory course on wine appreciation. 9/14-28 Thu 7-9:30pm $229 ($209 adv) Bldg C www.pacrimwine.org (415) 839-5313

Goal Setting Now: Create Your Life Goal achievement workshop for the self-employed, entrepreneur & self-motivated. 9/23 Sat 10am-4pm $99 Bldg C www.goalsettingnow.com (415) 839-6269

Homeowner Association Living Skill-building & problem-solving course for homeowner association board and community members. 9/9 Sat 8:30am-1pm $10 or $30/group of 4-5 Bldg A www.caibaycen.com (510) 985-2601

Improv Comedy Traffic School Laugh while you learn traffic safety in this defensive driver education program. Ongoing classes. Call or visit web site for details. Bldg C www.improvets.com (800) 775-5233

Finding Your Right Livelihood Workshop designed for women returning to the work world or making career changes. 9/30 Sat 2-5pm $50 Bldg C www.tiofmarin.com (415) 257-0830

Kaplan Classes Strategies for college admissions tests. Various dates, times & costs, see web site. Bldg C www.kaptest.com (415) 905-9000

LSAT Strategy Class Testing for the Public offers a course covering strategies for LSAT success. 9/6-9/20 Various days & times. See web site for schedule. $500 Bldg C www.testing4.org (888) 3Testing (383-7846)

Marriage Prep 101 Create a foundation for lifelong marriage in Michelle & Patrick Gannon's weekend workshop. 9/29&30 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg C www.marriageprep101.com (415) 905-8830

Movies & The Meaning Of Life Watch great films, then discuss & understand them as a reflection of the deepening consciousness within & around us. 9/11 Mon 7-9:30pm $10 Bldg C www.rogue notion.com/matmol (415) 254-3615

Museo ItaloAmericano Ongoing classes in Italian language & culture. Call or visit web site for schedule & fees. Bldg C www.museoitaloamericano.org (415) 673-2200

Notary Public Education & Exam Practical training course for both new & renewing notaries. 9/30 Sat 8:15am-4:30pm $122 ($99.99 adv) Bldg C www.notariesunlimited.com (800) 439-4909

Practical Philosophy Course offering practical guidance for anyone seeking self-realization and a deeper experience of life. 9/27-12/20 Wed 7-9:30pm $195/term, adv reg req Bldg C www.practicalphilosopher.org (925) 828-8695

Princeton Review Earn the highest scores you can on college admissions exams by preparing w/exceptional instructors. Visit web site for course schedule. $1249 Bldgs B&C www.princetonreview.com (800) 2Review (273-8439)

Systems-Centered Training Learn how to build a systems-centered group & keep it on track. For clinicians, consultants & curious people. 9/21&22 Thur 3-6pm, Fri 9am-5pm Bldg C www.systemscentered.com (404) 261-5559

Wine Tasting Join Greens Wine Director Chaylee Priete for an evening of organic & biodynamic wine tasting. 9/19 Tue 6:30-8pm $45 res req Greens Restaurant Bldg A (415) 771-7955 ext 113

ENVIRONMENT

Full Moon Dinner Paddle
See Environmental Traveling Companions
Photo: Diane Poslosky

Environmental Traveling Companions Enjoy the wilderness while contributing to wilderness access for people w/disabilities & youth. Scholarships available. Call or visit web site for more info. Bldg C www.etctrips.org (415) 474-7662
American River Rafting 9/16&17 Sat&Sun $110-$100
Full Moon Dinner Paddle 9/9 Sat $145 (incl dinner)

Presidio World College Earn an MBA in sustainable management. See web site for courses, dates, & cost. Bldg C www.presidiomba.org (415) 561-6590

SF Maritime National Historical Park (NHP) Mon-Fri 8am-4pm Bldg E www.nps.gov/safr (415) 561-7000
SF Maritime National Historical Park Library see 9/1
Navigating The Flying Cloud see 9/30

HEALTH & RECREATION

Addressing The Consequences Of Trauma Workshop designed to address life trauma through therapeutic conversations. 9/28&29 Thu&Fri 9am-4pm $150/day, $275 both days Bldg A www.baftta.com (408) 257-6882

Aesclepion Healing Center Spiritual healing clinic. Ongoing meetings Fri 7-9:30pm FREE Bldg C www.aesclepion.net (415) 453-6196

Clinical Ayurvedic Specialist Program California College of Ayurveda offers certification in this Indian healing method. Ongoing classes. Bldg C www.ayurvedacollege.com (866) 541-6699

Experience Breema Open House Nurturing and enlivening bodywork and exercises. 9/23 Sat 1-3pm (introductory sessions), 3-4pm (experiential presentation) FREE Gatehouse www.breema.com (510) 428-0937

Gentle Power Aerobics 50 yrs & older. Low-impact, high-energy aerobics Mon-Wed&Fri 9:30-10:30am. Yoga & stretching Tue. Ongoing classes. $7.50/class (Tue $8.50) Bldg C (415) 389-8249

Healing At The Edge Workshop for therapists & caregivers exploring death, healing & the sacred. 9/23&24 Sat&Sun 10am-5pm $180 Bldg A www.livingdying.org (415) 456-3915

Luminous Soul Light Beings & Angels help you discover your life purpose by revealing your "Luminous Soul." www.luminousoul.com (415) 892-6762 ●
International Angel Day Workshop 9/10 Sun 11:15am-5pm $100 FMC "Friends" $25 off w/mbrs card Bldg C
Medium Are You One? Workshop 9/17 Sun 10am-4pm $225 FMC "Friends" $25 off w/mbrs card Gatehouse

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu & Escrima Effective, natural, martial arts for inner growth, health & relaxation. Ongoing classes. See website for schedule and cost. Bldg C www.bmwingtsun.com (888) 429-9494

Beginning Tai Chi Chuan Relax & improve balance, flexibility & strength w/Jeanne Wetzel Chinn. All ages. Ongoing Thur Noon-12:50pm $40/mo Bldg C (415) 672-1580

Cheuk Fung Yi Chuan Kung Fu Improve physical health & enhance mental faculties w/this down-to-earth style of martial arts. Ongoing classes. Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Jack Man/Jing Mo Assn Rick L. Wing of Jing Mo Athletic Assn. leads classes formerly taught by ret. Grand Master Jack Man Wong. Ongoing Sun 10am-Noon, Wed 5:30-7:30pm $50/mo Bldg C www.jingmo.com (415) 661-8346

Jing Mo Athletic Assn Gung-fu hand forms & weapons, drums & lion dances taught in a fun environment. Children (ages 7 & up) & adults. Ongoing classes. Fri 7-9:30pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Sayoc Kali Tuhon Ricardo Kayanan trains warriors in edged weapons skills. Ongoing classes. Tue&Thur 7:30-9pm & Sun 11am-1pm, call for cost Bldg C www.sayoc.com (415) 939-4940

Shaolin Tai Chi Mantis Kung Fu Learn & practice Kung Fu sets & techniques. Ongoing Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi & Ba Gua Workshop Chen Yun Ching teaches the Ba Gau staff form & Tai Chi sword form. 9/6-10 Wed-Fri 6:30-8:30pm, Sat&Sun 1-6pm $350/5 days or $250/3 weekend days Bldg C www.peacefulwarriortraining.com (415) 453-2057

Tai Chi Morning Workout Improve health & balance & reduce stress w/certified instructor Zach Ma. All levels. Ongoing classes. Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial arts, exercise & meditation. Ongoing classes Tue 6-7:30pm; Fri 7-8:30pm $115-$55/mo & equip fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

BATS Improv Enhance your performance skills or explore your acting potential. See web site for class schedule. See the calendar section for performance schedule. Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of Music Private lessons, group classes & band workshops in rock, jazz, blues, soul & other styles. Instrument & voice, all ages & levels, day & evening programs. Call or visit web site for info. Bldg D www.bluebearmusic.org (415) 673-3600

Chinese Dance Academy see Children's classes

Improv Open Workshop Explore spontaneity & creativity in a stimulating & supportive environment w/games, stage skills, body awareness & laughter. No experience needed. Ongoing Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card Bldg C (650) 225-9095 ●

Meisner Technique Of Acting Practice improv scenes & monologues to gain recognition & sharpen your instinct & emotional impulse in acting. Ongoing classes. Mon & Thur 6:45-9:45pm (no class 9/4&7), call for cost Bldg C www.meisnercoach.com (415) 456-2725

Performing Arts Workshop Internships, residencies, workshops & materials for performers, teachers & artists. Bldg C www.pawsf.org (415) 673-2634

Sanford Meisner School Of Acting teaches The Meisner Technique exactly how Sanford Meisner taught it. 9/7-30 Two courses: Sat 9am-noon & Tue 7-10pm or Mon 7-9pm & Thur 7-10pm $325/mo Bldg C & Gatehouse www.jarrettproductions.com (208) 720-7888

Young Performers Theatre see Children's classes

VISUAL ARTS & MEDIA

Basic Italic Learn upper & lower case Italic script. All experience levels. 9/12-10-24 Tue 6:30-9pm $140 (plus $15 for supplies) Bldg C www.friendsofcalligraphy.org (415) 921-1120

California Lawyers For The Arts Classes & legal services for artists & art groups. Visit web site for info. Wed 7-8:30pm $20 FMC "Friends" $1 off w/mbrs card Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●

CCSF Fort Mason Art Campus AM & PM classes (3 units ea) in ceramics, design, drawing, painting, prints & sculpture. See website for info. $26/unit Bldg B www.ccsf.edu (415) 561-1840

Designing for Fun & Profit Professional training in surface pattern design by Surface Design Assn. 9/19-12/12 Tue 7:15-9:45pm $550 Bldg C www.imagewestdesign.com (415) 482-9856

Memoir Writing Workshop Find inspiration, confidence & direction as you reflect on life through writing. 9/11-10/2 Mon 7-9:30pm $149-$159 FMC "Friends" $5 off w/mbrs card Bldg C www.memoirworkshop.com (415) 378-4585 ●

Movies & The Meaning Of Life See Education classes

SF Children's Art Center see Children's classes

Skywriter Series I — Inspire Your Muse Learn classical narrative structure & enhance your stories with dialogue, sensory experience & deep characters. 9/19-10/24 Tue 7-9pm $395 Bldg B skywriter.holly-payne.com (415) 205-8331

● Friends Of The Fort Discount (w/membership card)
Text in color indicates new listing.
Programs subject to change without notice—please call or see web site.

FORT MASON CENTER

- Hold a conference.
- Plan a special event.
- Invite thousands to an indoor festival.
- Produce a play or conquer the world of performance art.

Fort Mason Center offers more than 130,000 square feet of venue space in 17 ideal waterfront locations that range in occupancy from five to 5,000.

Call (415) 441-3400 or visit our web site to find out more about renting space or about all of the wonderful activities that occur at Fort Mason Center every day.

Marina Boulevard & Buchanan Street **www.fortmason.org**
L-R: Macy's Passport Show, Stanford String Quartet, SF Fall Antiques Show

FORT MASON CENTER
MONTHLY

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 30 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6222
Special Events (415) 771-7955
Long Now Foundation (415) 561-6582
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
Animal Switchboard (415) 474-4021
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF Children's Art Center (415) 771-0292
Tuolumne River Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of Music (415) 673-3600
Friends Of The SF Public Library (415) 771-3777
Magic Theatre
Office (415) 441-8001
Box office, (415) 441-8822
Mexican Museum (415) 202-9700
Radio Bilingüe (415) 674-0925
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
World Arts West (415) 474-3914

BUILDING E
SF Maritime National Historical Park Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
SF Documents Department (415) 561-7070
SF Maritime National Historical Park Library/J. Porter Shaw Library (415) 561-7030

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575
East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON
Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.
Building 1
Next Course, at Fort Mason Officers' Club (415) 441-7700
Building 9
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SF Conservation Corps (415) 928-7322
Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730
Building 240
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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed September 4.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/venuerental

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/venuerental/cowell.shtml

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
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Jovanne Reilly Calendar Editor
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The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The **In Performance Series** (IPS) at the Cowell Theater is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

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Friends Of The Fort Benefits

Individual–*Fort Mason Center Monthly* ● *Friends card* ● *Magic Theatre season subscription discount (late summer/early fall)* ● *single-ticket discount for Magic Theatre, Young Performers Theatre & selected performances at Bayfront & Cowell Theaters* ● *5% off sales at SFMOMA Artists Gallery* ● *discounts on selected special events*

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